



LAETITIA MAHICKA

SAG-Eligible

Email : laetitia.mahicka@gmail.com
Phone : (424)-206-0886
Website: <http://www.laetitiamahicka.com>

HEIGHT: 5'5
BUST : 32
WAIST : 24
HIPS : 35
SHOES : 8
EYE COLOUR : Brown
HAIR COLOUR : Black

TELEVISION

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|----------------------------------|---------|-----------------------------------|
| • To Tell The Truth | Co-Star | ABC |
| • Case Files | Co-Star | CBS / D and J Productions, LP |
| • Secrets of Celebrity Sex Tapes | Co-Star | Hulu / Buckingham Television Inc. |
| • Deadly Women | Co-Star | Beyond Productions |
| • Justice with Judge Mablean | Co-Star | Entertainment Studios |
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COMMERCIAL

- Conflicts available upon request
 - Principal talent in 20 commercials
 - Production companies worked with include Reform School, Panay Films, Summerland Creative, etc.
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PRINT

- Conflicts available upon request
 - Principal talent in 9 print campaigns
 - Production companies worked with include TNC, Wellcom Worldwide, TBWA, News Corp, etc.
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INTERNET

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| • Spotify | Hand Model | Little Ugly / Jonatàn Lopez |
| • KIND Snacks | Hand Model | Something Massive / James Milner |
| • Make Your Own Luck | Principal | Casting Frontier |
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INDUSTRIAL

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| • NIKE | Principal | Echosworld / Whtwrks |
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VOICE OVER

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| • In Other Words | French Narrator | Kevin Ruiz |
| • Vogue Australia | Narrator | Vogue Australia |
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TRAINING

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| • Ongoing Scene Study | Lesly Kahn & Co |
| • Co-Star Power Hour | Castro Casting |
| • The Two Takes Class | Erica Bream |
| • Script Analysis Tutorial | Erica Bream & Cara Rosenbaum |
| • Studio Technique II / On - Camera Audition | Berg Studios |
| • The Creative Lab | The Last Acting Studio |
| • Improv Basics 101 | UCB Training Center |
| • The Actor's Gym /Commercial Improv/Commercial Workshop | Killian's Workshop |
| • The Commercial Class (Advanced) | Alyson Horn & Ross Lacy |
| • Bite, Sip & Smile | Camera Left / ASG Casting |

- American Accent Coaching
- Commercial/Private Coaching
- Acting for Screen
- Screen Acting Essentials

Keri Safran
Blythe Howard
Sydney Drama School
National Institute of Dramatic Art (Sydney)

SKILLS

- Languages: Native French speaker, fluent English
- Athletics: Yoga, Pilates, Ballet, Running
- Singing: Professional jazz/blues singer, international stage experience
- Education: Ivy League European School - Post Graduate in Media Management, Master's Degree in Literature
- Dual Citizenship: French / Australian passports